

Philippe Jacq

jacq002@gmail.com

- Fluent English, German and Italian
Native French speaker
- Aïkido (black belt), Swimming
- Born in 1963, acting age 45/55 years

Website: <http://www.philippejacq.de>



In English (excerpts):

2005 A Frenchie in New-York, directed by Otto Jahrreiss, short shot in New-York Theater in English:

1997 Power Lunch, by A. Ball, directed by S. Eigermann

1996 Beyond Therapy, by C. Durang, directed by S. Eigermann

1992 Talk to me like the Rain..., by T. Williams, directed by J. Arndt

1991 You know I can't hear you..., by R. Anderson, directed by J. Jones

In German (excerpts):

2016 Rock my Heart, directed by Hanno Olderdisen, Neue Schönhauser Filmproduktion

2016 Ein Sommer in Südfankreich, directed by Jorgo Papavassiliou, Ariane Krampe Filmproduktion

2016 Der Staatsanwalt:, directed by Ulrich Zrenner, Odeon TV production

2014 Kollwein's Day of Truth, directed by Anna Justice, production Kordes Film GmbH & Co. KG

2006 Der Letzte Bulle, directed by Sophie Allet-Coche, production TV Studios Germany

2001 Thomas Mann et les siens, directed by H. Broeler, prod. Bavaria Film, **International Emmy Award 2001**

In French (excerpts):

2015 Nina (TV series), directed by Adeline Darraux, Barjac Production

2011 The Woman Who Brushed off Her Tears, directed by Teona Mitevka, prod. OstlichtFilm

2011 Chercher le garçon, directed by Alice Drouard, film de la Femis2

2009 Withered Flowers Blooming, directed by Martin Schreier, **Festival Max-Ophüls-Preis, Saarbrücken**

2005 Sous le soleil, 1 épisode, directed by Bénédicte Delmas, production Marathon

Training:

Workshops John Strasberg in Paris and in New-York

Franco-Américaine pour le Cinéma et le Théâtre (F.A.C.T.), Sarah Eigermann

Workshop Clown, Anne Bourgeois

Degree in Solo Acting Guildhall School of Drama and Music

